

Reuben Scott Walker

Baritone · Teacher

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EDUCATION

Indiana University

Doctor of Music in Vocal Performance May 2017
Minor in Music Education
Dissertation: *Devising Methods for Conservatory Performers*
Research director: Dr. Katherine Strand

Master of Music in Vocal Performance May 2014
Major Teachers
Prof. Patricia Havranek, voice
Dr. Brian Horne, voice pedagogy
Prof. Mary Ann Hart, song literature
Outside area in Speech Science

Western Washington University

Bachelors of Music in Vocal Performance May 2012
Major Teachers
Dr. David Meyer, voice
Prof. Edward Cook, voice
Prof. Jeffrey Gilliam, piano

Bachelors of Science in Physics May 2012

Additional study:

Leibniz Universität
Hanover, Germany 2009-2010

TEACHING EXPERIENCE

Elementary Music – Astrid Lindgren Grundschule – Berlin, Germany 2018-Present
Voice Building – Kantorei Alt Tegel – Berlin, Germany 2018-Present
Voice Building – Hoffnungskirchenchor – Berlin, Germany 2019-Present
Associate Instructor – Indiana University 2013-2016
 Vocal Pedagogy (for undergraduate performance and music education majors)
 Private Voice
Adjunct Professor – Ivy Tech Community College, Bloomington, Indiana 2015-2016
 Music Theory
 Music Appreciation
Private Voice Studio 2010-Present
Private and Group Lessons St. John the Apostle, Ellettsville, Indiana 2012-Present

PAPERS AND PRESENTATIONS

Patel, Rita R, Reuben Walker, and Michael Doellinger. "Oscillatory onset and offset in young vocally healthy adults across various measurement methods." *Journal of Voice* (2017).
Patel, Rita R., Reuben Walker, and Preeti M. Sivasankar. "Spatiotemporal Quantification of Vocal Fold Vibration after Exposure to Superficial Laryngeal Dehydration: A Preliminary Study." *Journal of Voice* (2015).
Patel, Rita R and Reuben Walker. *Comparison of Voice Onset and Offset Methods Using High-Speed Videoendoscopy*. Paper presented at: The Voice Foundation's 44th Annual Symposium: Care of the Professional Voice. 2015 May 26-31st. Philadelphia, PA.
Patel, Rita R, Reuben Walker, and Preeti M. Sivasankar. *Does Vibratory Motion Change Following Exposure to Low Humidity Challenge? A Multidimensional Voice Measurements Study*. Poster Session presented at: The Voice Foundation's 44th Annual Symposium: Care of the Professional Voice. 2015 May 26-31st. Philadelphia, PA.
Walker, Reuben. *So You'd Like to Do a Study? A Review of 21st Century Acoustic Singing Research*. New Voice Educators Symposium. Indiana University, 2016.
Walker, Reuben. *Childhood and Adolescent Singing: An Overview of Physiological and Cognitive Development*. New Voice Educators Symposium. Indiana University, 2015
Walker, Reuben. *Resonance Connections: Acoustic Influences on Phonation*. New Voice Educators Symposium. Indiana University, 2014.
Walker, Reuben. *Comparing the Modal-Falsetto Transition in Male and Female Voices*. New Voice Educators Symposium. Indiana University, 2013.

Awards

Georgina Joshi International Fellowship	2017
Associate Instructor	2014-2016
Artistic Excellence Award	2012-2014
Presser Scholar	2011-2012
Presidential Scholar (College of Fine and Performing Arts)	2011-2012
Ford Hill Piano Scholarship	2007-2008
Sybil Sanford Piano Scholarship	2008-2009

TRAINING**Des Moines Metro Opera**

Apprentice Artist

2016

OPERATIC EXPERIENCE

Ritter Gottfried	<i>Sonnenflammen</i> , S. Wagner	Markgr. Opernhaus Bayreuth	2020
Almachius	<i>Die heilige Cäcilia</i> , Urspruch	Santa Cecilia Rome	2020
Teufel Cover	<i>An Allem ist Hütchen</i> , S. Wagner	Markgr. Opernhaus Bayreuth	2019
Donner	<i>Das Rheingold</i> , Wagner	Dramatic Voices Program Berlin	2019
Tancredi	<i>Il combattimento</i> , Monteverdi	Sanssouci Potsdam	2019
Guglielmo	<i>Così fan tutte</i> , Mozart	Varna International	2019
Onegin	<i>Jewgeni Onegin</i> , Tchaikowski	Ludwigstheater Aschaffenburg	2018
Jedermann	<i>Jedermann</i> , Böhmer	Oper Oder-Spree	2018
Schaunard	<i>La bohème</i> , Puccini	Festival of the Arts Boca Raton	2017
Riolobo	<i>Florencia en el Amazonas</i> , Catán	IU Opera Theater	2016
Cardinal Sinceri	<i>Galileo Galilei</i> , Glass	Des Moines Metro Opera	2016
Papageno	<i>Die Zauberflöte</i> , Mozart	Festival of the Arts Boca Raton	2016
Joseph De Rocher	<i>Dead Man Walking</i> , Heggie	IU Opera Theater	2015
Prometheus	<i>The Firebringers</i> , Kingsland	Roundabout Opera for Kids	2015
Mr. Scattergood	<i>The Last Savage</i> , Menotti	IU Opera Theater	2014
Richard Henry Lee	<i>1776</i> , Edwards	Cardinal Stage	2014
Pimpinone	<i>Pimpinone</i> , Telemann	IU Summer Music Festival	2014
Captain Corcoran	<i>HMS Pinafore</i> , G&S	IU Opera Theater	2014
El Duende/Payador	<i>Maria de Buenos Aires</i> , Piazzolla	Roundabout Opera for Kids	2014
Le Bailli	<i>Werther</i> , Massenet	IU Opera Theater	2013
Richard Nixon	<i>Intoxication</i> , Kingsland	New Voices Opera	2013
Pandolfe	<i>Cendrillon</i> , Massenet	IU Opera Theater	2012
Don Giovanni	<i>Don Giovanni</i> , Mozart	WWU Opera Studio	2012
Pirate King	<i>Pirates of Penzance</i> , G&S	WWU Opera Studio	2011

CONCERT EXPERIENCE

<i>Ein deutsches Requiem</i> , Johannes Brahms	Bloomington Chamber Singers	2015
<i>Dona Nobis Pacem</i> , Vaughan Williams	IMEA Conference	2015
<i>Winterreise</i> , Schubert	Bloomington, Indiana	2015
<i>Kindertotenlieder</i> , Mahler	IU Ballet	2014
<i>Des Knaben Wunderhorn</i> , Mahler	IU Ad Hoc Orchestra	2014
<i>Wie schön leuchtet der Morgenstern</i> , Bach	Bach Cantata Project	2013
<i>Mystical Songs</i> , Vaughan Williams	IU Symphonic Choir	2012
<i>Die schöne Müllerin</i> , Schubert	Bellingham, Washington	2012

MUSIC DIRECTION

Brundibár – Stages Bloomington 2016

Bloomington Playwrights Project Youth Summer Musical 2015

St. John the Apotle Youth Choir 2015-2016

Lakewood Playhouse Summer Youth Theater 2009

ACCOMPANYING EXPERIENCE

Brundibár – Stages Bloomington 2016
Bloomington Playwrights Project Youth Summer Musical 2015
Church Accompanist - Blaine Free Unitarian Church 2010-2012
Private Voice Students - Western Washington University 2007-2012
Concert Choir - Western Washington University 2007-2012

DEVISING

Co-Deviser – *Skipping Stones* – Dukesbay Theater, 2016
Workshop – *Lunchbox: A Diversity Project* – Re-imagining Opera for Kids, 2016

RESEARCH EXPERIENCE

Research Assistant, 2016
 Indiana University Vocal Pedagogy Lab, Dr. Brian Gill
Research Assistant, 2013-2015
 Indiana University Vocal Physiology and Modeling Lab, Dr. Rita Patel
Research Assistant, 2012-2013
 Indiana University Audiology Lab, Dr. Gary Kidd

RESEARCH INTERESTS

Nonlinear Resonance Interactions
Registration
Pediatric Voice Use
Vocal Fold Modeling